Remimeo
Class 0
  Auditors
  and above
C/Ses

(This HCOB gives the full list of processes for Expanded ARC Straightwire, assembled per HCOB 24 Jan. 77, TECH CORRECTION ROUNDUP. It is to be run on all cases programed for Expanded ARC Straightwire, effective immediately.)

EXPANDED ARC STRAIGHTWIRE
GRADE PROCESS CHECKLIST

Refs:
CLASSIFICATION, GRADATION AND AWARENESS CHART
  OF LEVELS & CERTIFICATES
Tape: 6607C26 SH Spec 71 "Classification Chart and Auditing"

Cancels:
BTB   15 Nov. 76 I   0–IV EXPANDED GRADE PROCESSES—
                             QUADS PART A, ARC STRAIGHTWIRE

PC _____ DATE _____

AUDITOR _____

CASE SUPERVISOR _____

NOTE: This HCOB is to be used ONE FOR EACH PC as a checklist for that pc and belongs in his/her folder. IT IS DONE DURING session, not filled in after.

Each process is run to F/N, cognition, VGIs and release per HCOB 20 Feb. 70, FLOATING NEEDLES AND END PHENOMENA. As each process or flow is run to EP (or found not to be reading, per HCOB 23 June 80RA, CHECKING QUESTIONS ON GRADES PROCESSES) it is clearly marked off with the date.

On any of these processes, if the pc answers only "yes" to the command, find out what it was by asking, "What was it?" (Ref: HCOB 30 June 62, ARC PROCESS)

All the reading processes and flows on this checklist are run on the pc, with the Quad Grade Process and its Havingness Process run last.

1. **REMEMBER SOMETHING**
   (Ref: Book: *Dianetics 55!*, Chapter on "The Six Basic Processes")

   > **REMEMBER SOMETHING.**

   (Run repetitively to EP.) _____

2. **RECALL A TIME**
   (Ref: STAFF AUDITORS' CONFERENCE OF FEBRUARY 16, 1959)

   > **RECALL A TIME.**

   (Run repetitively to EP.) _____

3. **COMM RECALL PROCESS**
   (Ref: HCOB 20 Oct. 59, AN EXPERIMENTAL PROCESS)

   > **RECALL A COMMUNICATION.**

   (Run repetitively to EP.) _____

4. **KNOW–TO–MYSTERY RECALL PROCESSES**
   (Ref: HCOB 20 Oct. 59, AN EXPERIMENTAL PROCESS
   HCOB 25 Sept. 71RB, TONE SCALE IN FULL)

   A. **RECALL AN UNCONSCIOUSNESS.**

   (Run repetitively to EP.) _____

   B. **RECALL WAITING.**

   (Run repetitively to EP.) _____

   C. **RECALL A MYSTERY.**

   (Run repetitively to EP.) _____

   D. **RECALL SEX.**

   (Run repetitively to EP.) _____

   E. **RECALL EATING.**

   (Run repetitively to EP.) _____

   F. **RECALL FOOD.**

   (Run repetitively to EP.) _____

   G. **RECALL A SYMBOL.**

   (Run repetitively to EP.) _____

   H. **RECALL THINKING.**

   (Run repetitively to EP.) _____

   I. **RECALL AN EFFORT.**

   (Run repetitively to EP.) _____

J. **RECALL AN EMOTION.**

(Run repetitively to EP.)   _____

K. **RECALL LOOKING.**

(Run repetitively to EP.)   _____

L. **RECALL KNOWING ABOUT.**

(Run repetitively to EP.)   _____

M. **RECALL NOT KNOWING.**

(Run repetitively to EP.)   _____

N. **RECALL KNOWING.**

(Run repetitively to EP.)   _____

5. **EXHAUSTION**
(Ref: HCOB 20 Oct. 59, AN EXPERIMENTAL PROCESS)

RECALL EXHAUSTION.

(Run repetitively to EP.)   _____

6. **FORGETTING, 6–WAY BRACKET**
(Ref: HCOB 8 Apr. 58 II, A PAIR OF PROCESSES)

NOTE: Clear the first command of this process with both "recall" and "think of" and run whichever reads best. Then use the same version (either "recall" or "think of") in clearing and running the remaining legs of the process.

1. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND FORGETTING YOURSELF.**

2. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND ANOTHER PERSON FORGETTING.**

3. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND FORGETTING ABOUT ANOTHER.**

4. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND ANOTHER FORGETTING ABOUT YOU.**

5. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND OTHER PEOPLE FORGETTING.**

6. **RECALL (THINK OF) SOMETHING YOU WOULDN'T MIND ANOTHER PERSON FORGETTING ABOUT ANOTHER PERSON.**

(Run consecutively, i.e., 1,2,3,4,5,6,1,2, etc., to EP.)   _____

7. NOT–IS STRAIGHTWIRE
(Ref: HCOB 3 July 59, GENERAL INFORMATION)

1. **RECALL A TIME YOU IMPLIED SOMETHING WAS UNIMPORTANT.** _____

2. **RECALL A TIME SOMEBODY ELSE THOUGHT SOMETHING WAS IMPORTANT.**

   (Run alternately to EP.) _____

8. TIME LIES
(Ref: Tape: 6307C18 ERRORS IN TIME)

RECALL A LIE ABOUT TIME.

(Run repetitively to EP.) _____

9. RECALL SOME SPACE
(Ref: *Ability* Major 6 1955, ca. early September)

1. **RECALL SOME SPACE.**

2. **IS IT TOO MUCH OR TOO LITTLE?**

   (Run alternately to EP.) _____

10. SELF ANALYSIS LISTS
(Ref: Book: *Self Analysis,* Chapter, "Processing Section")

LIST ONE: GENERAL INCIDENTS	to EP _____
LIST TWO: TIME ORIENTATION	to EP _____
LIST THREE: ORIENTATION OF SENSES:	
TIME SENSE	to EP _____
SIGHT	to EP _____
RELATIVE SIZES	to EP _____
SOUND	to EP _____
OLFACTORY	to EP _____
TOUCH	to EP _____
PERSONAL EMOTION	to EP _____
ORGANIC SENSATION	to EP _____
MOTION PERSONAL	to EP _____
MOTION EXTERNAL	to EP _____
BODY POSITION	to EP _____

LIST FOUR: STANDARD PROCESSING   to EP _____

LIST FIVE: ASSISTS TO REMEMBERING   to EP _____

LIST SIX: FORGETTER SECTION   to EP _____

LIST SEVEN: SURVIVAL FACTORS   to EP _____

LIST EIGHT: IMAGINATION   to EP _____

LIST NINE: VALENCES   to EP _____

LIST TEN: INTERRUPTIONS   to EP _____

LIST ELEVEN: INVALIDATION   to EP _____

LIST TWELVE: THE ELEMENTS   to EP _____

11. **STRAIGHTWIRE**
(Ref: *Ability* Major 4 1955, ca. early July, Article 7)

Get from the preclear any subjects of any concern or consideration, whether theta or entheta. Note down the reads on each item pc gives and run all reading items, in order of largest read. On any reading items that are not reading, put in the Suppress and Invalidate buttons.

For example, if the pc gave a reading item "studious," you would run "studiousness" in the commands below as "Recall a moment of studiousness" and "Recall a moment of prevented studiousness."

   1.   **RECALL A MOMENT OF _____.**

   2.   **RECALL A MOMENT OF PREVENTED _____.**

      (Run command #1 until it seems flat, then command #2 until it seems flat and so on, back and forth to EP.)   _____

12. **THE ONLY BASIC AFFINITY PROCESS**
(Ref: HCOB 20 Oct. 59, AN EXPERIMENTAL PROCESS)

   F1   **WHAT WOULD YOU LIKE TO CONFRONT?**

      (Run repetitively to EP.)   _____

   F2   **WHAT WOULD ANOTHER LIKE TO CONFRONT?**

      (Run repetitively to EP.)   _____

   F3   **WHAT WOULD OTHERS LIKE TO CONFRONT?**

      (Run repetitively to EP.)   _____

   F0   **WHAT ABOUT YOURSELF WOULD YOU LIKE TO CONFRONT?**

      (Run repetitively to EP.)   _____

13. **FIRST POSTULATE PROCESS**
(Ref: PAB 64, FIRST POSTULATE)

    F1 **WHAT ISN'T LOOKING AT YOU?**

        (Run repetitively to EP.)   _____

    F2 **WHAT AREN'T YOU LOOKING AT?**

        (Run repetitively to EP.)   _____

    F3 **WHAT AREN'T OTHERS LOOKING AT?**

        (Run repetitively to EP.)   _____

    F0 **WHAT ABOUT YOURSELF AREN'T YOU LOOKING AT?**

        (Run repetitively to EP.)   _____

14. **PAST AND FUTURE EXPERIENCE**
(Ref: HCOB 16 Feb. 59, HGC PROCESSES FOR THOSE TRAINED IN ENGRAM RUNNING OR TRAINED IN THESE PROCESSES—STAFF AUDITORS' CONFERENCE OF FEBRUARY 16, 1959)

    1. **WHAT PART OF YOUR LIFE WOULD YOU BE WILLING TO REEXPERIENCE?**

    2. **WHAT PART OF THE FUTURE WOULD YOU BE WILLING TO EXPERIENCE?**

        (Run alternately to EP.)   _____

15. **CAUSE ELEMENTARY STRAIGHTWIRE**
(Ref: HCOB 9 Mar. 60, EXPANSION OF OT-3A PROCEDURE, STEP TWO, HGC ALLOWED PROCESSES)

    F1 **WHAT WOULD IT BE ALL RIGHT FOR YOU TO MAKE FORGOTTEN?**

        (Run repetitively to EP.)   _____

    F2 **WHAT WOULD IT BE ALL RIGHT FOR ANOTHER TO MAKE FORGOTTEN?**

        (Run repetitively to EP.)   _____

    F3 **WHAT WOULD IT BE ALL RIGHT FOR OTHERS TO MAKE FORGOTTEN?**

        (Run repetitively to EP.)   _____

    F0 **WHAT ABOUT YOURSELF WOULD IT BE ALL RIGHT TO MAKE FORGOTTEN?**

        (Run repetitively to EP.)   _____

16. **DUPLICATION STRAIGHTWIRE**
    (Ref: HCOB 9 Mar. 60, EXPANSION OF OT-3A PROCEDURE,
    STEP TWO, HGC ALLOWED PROCESSES)

    F1 **WHAT WOULD YOU PERMIT TO HAVE HAPPEN
    AGAIN?**

    (Run repetitively to EP.)   _____

    F2 **WHAT WOULD ANOTHER PERMIT TO HAVE HAPPEN
    AGAIN?**

    (Run repetitively to EP.)   _____

    F3 **WHAT WOULD OTHERS PERMIT TO HAVE HAPPEN
    AGAIN?**

    (Run repetitively to EP.)   _____

    F0 **WHAT WOULD YOU PERMIT TO HAVE HAPPEN TO
    YOURSELF AGAIN?**

    (Run repetitively to EP.)   _____

17. **WHAT WOULD YOU BE WILLING TO FORGET**
    (Ref: HCOB 7 Apr. 60, A NEW SUMMARY OF AUDITING)

    F1 **WHAT WOULD YOU BE WILLING TO FORGET?**

    (Run repetitively to EP.)   _____

    F2 **WHAT WOULD ANOTHER BE WILLING TO FORGET?**

    (Run repetitively to EP.)   _____

    F3 **WHAT WOULD OTHERS BE WILLING TO FORGET?**

    (Run repetitively to EP.)   _____

    F0 **WHAT ABOUT YOURSELF WOULD YOU BE WILLING
    TO FORGET?**

    (Run repetitively to EP.)   _____

18. **FORGETTINGNESS**
    (Ref: Tape: 6108C08 FORGETTINGNESS)

    WHAT SHOULD BE FORGOTTEN?

    (Run repetitively to EP.)   _____

19. **UNKNOWN DATUM**
    (Ref: PAB 60, "ANYTHING—EVERYTHING—NOTHING")

    GIVE ME AN UNKNOWN DATUM.

    (Run repetitively to EP.)   _____

20. **OBJECTIVE NOT–KNOW**
(Ref: HCO Training Bulletin 6 Feb. 57, PROCEDURE CCH)

F1 **LOOK AROUND HERE AND FIND SOMETHING YOU WOULDN'T MIND NOT KNOWING.**

(Run repetitively to EP.) _____

F2 **LOOK AROUND HERE AND FIND SOMETHING ANOTHER WOULDN'T MIND NOT KNOWING.**

(Run repetitively to EP.) _____

F3 **LOOK AROUND HERE AND FIND SOMETHING OTHERS WOULDN'T MIND NOT KNOWING.**

(Run repetitively to EP.) _____

F0 **FIND SOMETHING IN OR ON YOURSELF YOU WOULDN'T MIND NOT KNOWING.**

(Run repetitively to EP.) _____

21. **KNOWING PROCESS**
(Ref: HCOB 5 May 72R, THE REMEDY OF HAVINGNESS)

F1 **WHAT WOULDN'T YOU MIND KNOWING?**

(Run repetitively to EP.) _____

F2 **WHAT WOULDN'T ANOTHER MIND KNOWING?**

(Run repetitively to EP.) _____

F3 **WHAT WOULDN'T OTHERS MIND KNOWING?**

(Run repetitively to EP. _____

F0 **WHAT ABOUT YOURSELF WOULDN'T YOU MIND KNOWING?**

(Run repetitively to EP.)

22. **HAS CO–AUDIT PROCESS I**
(Ref: HCOB 29 Dec. 60, THE NEW PE AND THE NEW HAS CO–AUDIT)

1. **FIND SOMETHING YOU DISAGREE WITH.**

2. **FIND SOMETHING YOU AGREE WITH.**

3. **FIND SOMETHING YOU WOULD RATHER NOT COMMUNICATE WITH.**

4. **FIND SOMETHING YOU WOULD COMMUNICATE WITH.**

5. **FIND SOMETHING THAT SEEMS UNREAL.**

6. **FIND SOMETHING THAT IS REAL.**

    (Run consecutively, i.e., 1,2,3,4,5,6,1,2, etc., to EP.)   _____

23. **ARC PROCESSING**
    (Ref: Book: *Dianetics 55!*, Chapter on "ARC Processing")

    Part One:

    F1 1. **TELL ME SOMETHING YOU MIGHT
            COMMUNICATE WITH.**

        2. **TELL ME SOMETHING THAT WOULD
            COMMUNICATE WITH YOU.**

            (Run alternately to EP.)   _____

    F2 1. **TELL ME SOMETHING ANOTHER MIGHT
            COMMUNICATE WITH.**

        2. **TELL ME SOMETHING THAT WOULD
            COMMUNICATE WITH ANOTHER.**

            (Run alternately to EP.)   _____

    F3 1. **TELL ME SOMETHING OTHERS MIGHT
            COMMUNICATE WITH.**

        2. **TELL ME SOMETHING THAT WOULD
            COMMUNICATE WITH OTHERS.**

            (Run alternately to EP.   _____

    F0 1. **TELL ME SOMETHING IN OR ON YOURSELF
            YOU MIGHT COMMUNICATE WITH.**

        2. **TELL ME SOMETHING IN OR ON YOURSELF
            THAT WOULD COMMUNICATE WITH YOU.**

            (Run alternately to EP.)   _____

    Part Two:

    F1 1. **WHAT MIGHT YOU AGREE WITH?**

        2. **WHAT MIGHT AGREE WITH YOU?**

            (Run alternately to EP.)   _____

    F2 1. **WHAT MIGHT ANOTHER AGREE WITH?**

        2. **WHAT MIGHT AGREE WITH ANOTHER?**

            (Run alternately to EP.)   _____

F3 1. **WHAT MIGHT OTHERS AGREE WITH?**

2. **WHAT MIGHT AGREE WITH OTHERS?**

(Run alternately to EP.) _____

F0 1. **WHAT IN OR ON YOURSELF MIGHT YOU AGREE WITH?**

2. **WHAT IN OR ON YOURSELF MIGHT AGREE WITH YOU?**

(Run alternately to EP.) _____

Part Three:

F1 1. **TELL ME SOMETHING YOU COULD LIKE.**

2. **TELL ME SOMETHING THAT MIGHT LIKE YOU.**

(Run alternately to EP.) _____

F2 1. **TELL ME SOMETHING ANOTHER COULD LIKE.**

2. **TELL ME SOMETHING THAT MIGHT LIKE ANOTHER.**

(Run alternately to EP.) _____

F3 1. **TELL ME SOMETHING OTHERS COULD LIKE.**

2. **TELL ME SOMETHING THAT MIGHT LIKE OTHERS.**

(Run alternately to EP.) _____

F0 1. **TELL ME SOMETHING IN OR ON YOURSELF YOU COULD LIKE.**

2. **TELL ME SOMETHING IN OR ON YOURSELF THAT MIGHT LIKE YOU.**

(Run alternately to EP.) _____

Part Four:

NOTE: Clear the commands for F1 of this process with both "something" and "someone" and run whichever reads best. Then use the same version (either "something" or "someone") in clearing and running F2 and F3. Run F0 as written.

F1 1. **TELL ME SOMETHING (SOMEONE) YOU COULD UNDERSTAND.**

2. **TELL ME SOMETHING THAT (SOMEONE WHO) COULD UNDERSTAND YOU.**

(Run alternately to EP.) _____

F2 1. **TELL ME SOMETHING (SOMEONE) ANOTHER COULD UNDERSTAND.**

     2. **TELL ME SOMETHING THAT (SOMEONE WHO) COULD UNDERSTAND ANOTHER.**

       (Run alternately to EP.)   ———

F3 1. **TELL ME SOMETHING (SOMEONE) OTHERS COULD UNDERSTAND.**

     2. **TELL ME SOMETHING THAT (SOMEONE WHO) COULD UNDERSTAND OTHERS.**

       (Run alternately to EP.)   ———

F0 1. **TELL ME SOMETHING IN OR ON YOURSELF YOU COULD UNDERSTAND.**

     2. **TELL ME SOMETHING IN OR ON YOURSELF THAT COULD UNDERSTAND YOU.**

       (Run alternately to EP.)   ———

1. **ARC STRAIGHTWIRE QUAD**
   (Ref: HCOB 27 Sept. 68 II, ARC STRAIGHTWIRE)

SW F1 1. **RECALL A TIME THAT WAS REALLY REAL TO YOU.**

        WHAT WAS IT?

       2. **RECALL A TIME YOU WERE IN GOOD COMMUNICATION WITH SOMEONE.**

        WHAT WAS IT?

       3. **RECALL A TIME YOU REALLY FELT AFFINITY FOR SOMEONE.**

        WHAT WAS IT?

       4. **RECALL A TIME YOU KNEW YOU UNDERSTOOD SOMEONE.**

        WHAT WAS IT?

       (Run consecutively, i.e., 1,2,3,4,1,2, etc., to EP.)   ———

SW F2 1. **RECALL A TIME THAT WAS REALLY REAL TO ANOTHER.**

        WHAT WAS IT?

       2. **RECALL A TIME SOMEONE WAS IN GOOD COMMUNICATION WITH YOU.**

        WHAT WAS IT?

3. **RECALL A TIME SOMEONE REALLY FELT AFFINITY FOR YOU.**

   WHAT WAS IT?

4. **RECALL A TIME ANOTHER KNEW HE/SHE UNDERSTOOD YOU.**

   WHAT WAS IT?

   (Run consecutively, i.e., 1,2,3,4,1,2, etc., to EP.) _____

SW F3 1. **RECALL A TIME THAT WAS REALLY REAL FOR OTHERS.**

   WHAT WAS IT?

2. **RECALL A TIME OTHERS WERE IN GOOD COMMUNICATION WITH OTHERS.**

   WHAT WAS IT?

3. **RECALL A TIME OTHERS REALLY FELT AFFINITY FOR OTHERS.**

   WHAT WAS IT?

4. **RECALL A TIME OTHERS KNEW THEY UNDERSTOOD OTHERS.**

   WHAT WAS IT?

   (Run consecutively, i.e., 1,2,3,4,1,2, etc., to EP.) _____

SW F0 1. **RECALL A TIME THAT YOU MADE SOMETHING REALLY REAL TO YOURSELF.**

   WHAT WAS IT?

2. **RECALL A TIME YOU WERE IN GOOD COMMUNICATION WITH YOURSELF.**

   WHAT WAS IT?

3. **RECALL A TIME YOU REALLY FELT AFFINITY FOR YOURSELF.**

   WHAT WAS IT?

4. **RECALL A TIME YOU KNEW YOU UNDERSTOOD YOURSELF.**

   WHAT WAS IT?

   (Run consecutively, i.e., 1,2,3,4,1,2, etc., to EP.) _____

2. **ARC STRAIGHTWIRE HAVINGNESS**

SWH F1 **LOOK AROUND HERE AND FIND SOMETHING THAT IS REALLY REAL TO YOU.**

   (Run repetitively to EP.)   ———

SWH F2 **LOOK AROUND HERE AND FIND SOMETHING THAT WOULD REALLY BE REAL TO ANOTHER.**

   (Run repetitively to EP.)   ———

SWH F3 **LOOK AROUND HERE AND FIND SOMETHING THAT WOULD BE REALLY REAL TO OTHERS.**

   (Run repetitively to EP.)   ———

SWH F0 **FIND SOMETHING IN OR ON YOURSELF THAT WOULD BE REALLY REAL TO YOU.**

   (Run repetitively to EP.)   ———

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Founder

Compilation assisted by
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and Compilations