

# NOTES ON THE LECTURES of L. Ron Hubbard

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## Notes on the Lectures

of

L. Ron Hubbard

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### Points of Entrance Circuitry

There is a tone scale in every person, for every dynamic. Each dynamic has reality and communication to help it survive.

The 3rd dynamic. Let's look at the problems of the group in these terms.

1. How much affinity is in the group?
2. How much reality is in the group?
3. How much communication is in the group?

You fill in the missing factors of A-R-C and you can predict survival or non-survival of the group. If a corporation manufactures washing machines, while they have no one to handle personnel, and no communication between management and labor, there will be no washing machines. The house organ must contain true information. As soon as anything not true is printed in it, it is cut off as communication.

The 2nd dynamic. Love. Perceptually, two people in love are in very close communication. There is dedication to a purpose. In marital breaks there is breakdown of understanding—communication.

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*"A man depends for his survival on his recognition of his brotherhood with the universe of theta."*

L. Ron Hubbard

In November of 1950 Ron gave a series of lectures in Los Angeles, California. Detailed notes of these lectures, including copies of chalkboard diagrams, were made by staff of the Hubbard Dianetics Research Foundation. These notes were assembled and published at Ron's request so that they would be available for training purposes. They were published in mimeographed form under the title *Notes on a Series of Ten Lectures*.

In 1951 in Wichita, Kansas, these notes were reviewed and, under Ron's direction, added to and republished in book form as *Notes on the Lectures of L. Ron Hubbard*.

The importance of this book is indicated by its being included as one of the earliest books to be translated into other languages as part of the minimum materials of a Scientology organization in a non-English speaking country.

The book contains detailed information on Dianetics auditing, the use of the Tone Scale and the ARC triangle. It also gives extensive data on Ron's first technology of handling groups.